

CELEBRATING WORLD THEATER DAY 2025
MARCH 27, 2025, 7:00 PM



WELCOME

AMERICAN CULTURAL TOUR GROUP
FROM UKRAINIAN INSTITUTE OF AMERICA



PRODUCED BY DON FRANTZ & VIKTORIYA NEMCHENKO

Ensemble
Studio
Theatre



UKRAINIAN
INSTITUTE
OF AMERICA

#STANDWITHUKRAINE

UNCOVERED SCENES

CREATIVE PRODUCER
DON
FRANTZ

CO-PRODUCER
VIKTORIYA
NEMCHENKO

WRITTEN BY

BARBARA BLATNER
DAMON CHUA
ELIZABETH HESS
STEPHEN KAPLAN

DEBORAH ZOE LAUFER
JAMES MCLINDON
ALLYSON MORGAN
ERIN MOUGHON

STARRING

EDDIE BOROEVICH
CURRAN CONNOR
WILLIAM DONOVAN
TJASA FERME

MARCIA HAUFRECHT
ANYA KOZIAR
EMILIJA PAVLOVSKA
MARK PUCHINSKY
ANASTASIYA STARCHENKO

ILLIA REBECHAR
KSENA SAMBOSKA
YEVA SEVRIUKOVA
ARIELLE ZAYTSEV

WITH

STARCHENKO ANASTASIYA
UKRAINIAN VILLAGE VOICES
SHU-WEI TSENG

STAGE MANAGER

IZZY BOHN

COMPANY MANAGER
UKRAINIAN CULTURE CONSULTANT

ANYA KOZIAR

PRODUCTION MANAGER

ILLIA REBECHAR

TECHNICAL DIRECTION

JOHANNES LANG

SOUND EFFECTS OPERATOR

ZARA GÜLTEKIN

PRESS REPRESENTATIVE

KEITH SHERMAN ASSOCIATES

SOUND EQUIPMENT

LANG AUDIO

READING PANEL

WENDY BARRIE WILSON
GEOFF COHEN
CASE MASLOV

ANNA KALACHEVSKA
LISA GURFINKEL
VALENTINA ODDI

TOM HOSTETTER
ANYA KOZIAR
SEDA GALOYAN

DIRECTED BY

RAY
RODERICK

REBECCA
HOLDERNESS

TOM
COSTELLO

THE VINNYTSIA MYKOLA SADOVSKY MUSIC AND DRAMA THEATER STAFF
TAISA SLAVINSKA

ARTISTIC DIRECTOR

IVAN PEDORUK

GENERAL MANAGER

FINANCIAL SUPPORT PROVIDED BY MITZI PERDUE AND SHINING SUNG

IN MEMORY OF VOLODIMYR POSTNIKOV

DANCE OF THE WARRIOR.....ELIZABETH HESS
TJASA FERME
DIRECTED BY..... RAY RODERICK

MOTHER TONGUE.....STEPHEN KAPLAN
ARIELLE ZAYSTEV
EMILIJA PAVLOVSKA
DIRECTED BY..... REBECCA HOLDERNESS

POWERDAMON CHUA
MARK PUCHINSKY
WILLIAM DONOVAN
YEVA SEVRIUKOVA
DIRECTED BY..... REBECCA HOLDERNESS

THE UNDERSTUDY.....ERIN MOUGHON
ILLIA REBECHAR
KSENA SAMBOSKA
TJASA FERME
DIRECTED BY..... REBECCA HOLDERNESS

STAYINGDEBORAH ZOE LAUFER
ARIELLE ZAYTSEV
MARCIA HAUFRECHT
MARK PUCHINSKY
DIRECTED BY..... TOM COSTELLO

WORMWOODBARBARA BLATNER
ANYA KOZIAR
EDDIE BOROEVICH
WILLIAM DONOVAN
DIRECTED BY..... TOM COSTELLO

THE SHOT.....ALLYSON MORGAN
ARIELLE ZAYTSEV
CURRAN CONNOR
DIRECTED BY..... TOM COSTELLO

A PARTINGJAMES MCLINDON
EMILIJA PAVLOSKA
ILLIA REBECHAR
KSENA SAMBOSKA
MARK PUCHINSKY
UKRAINIAN VILLIAGE VOICES: BEN BATCHELDER, ULANA PRYJMAK, ZOYA
SHEPKO AND JENNIFER STEPANYK
DIRECTED BY.....RAY RODERICK

PIANIST.....SHU-WEI TSENG

THE 30 PLAYWRIGHTS

(*AWARDED THE VINNIZIA CITATION UKRAINE PATRIOTISM)

CRIS ELI BLAK
BARBARA BLATNER*
JOHN P. BRAY
DAMON CHUA*
SARAH CONGRESS*
RICHARD LYONS CONLON*
ALEXENDRA DE WITT*
J. LOIS DIAMOND
WAYNE L. FIRESTONE*
ANNA FOX
SVEN FREIHEIT
ELIZABETH HESS
RAND HIGBEE*
JUDIT HOLLOS*
ARLENE HUTTON*
STEPHEN KAPLAN*
JUDY KLASS*
MOLLY KIRSCHNER
ERIC LANE
DONNA LATHAM*
DEBORAH ZOE LAUFER*
JOAN LIPKIN*
JAMES MCLINDON*
ALLYSON MORGAN
ERIN MOUGHON*
JOE SUTTON
KATHERINE SWAN*
NATALIE WELBER*
JACOB T. Z



In July 2024 Don Frantz and Viktoriya Nemchenko, leading actress of the state theater in Vinnytsia, Ukraine, announced a short play festival, “Uncovered Scenes - from Ukraine” produced by Town Square Productions with participation from New York’s Ensemble Studio Theater, Vinnytsia Mykola Sadovsky Music and Drama Theater and New York City’s Ukrainian Institute of America (UIA). On March 27, 2025, commemorating UNESCO’s 62nd annual World Theater Day, the festival will premiere a 100-minute staged reading of 8 new short plays hosted by the Ukrainian Institute of America. The 8 plays are representative of the 30 original plays written by 30 writers from United States, Canada and Hungary, who have been partnered with a Ukrainian resident for online interviews. Based on their conversations the writers’ goal was to contribute to the theme, “Uncovered Scenes - from Ukraine” and provide a statement about those struggling with the consequences of war.

During her visit to New York, Ms. Nemchenko requested the writers to, ‘Please show your audience what is happening here.’ When asked about the goals of the project, Mr Frantz said, “Our first goal was already accomplished when the writers call Ukraine. Our residents feel like someone over here cares about them. The writers’ eyes are opened. Now we bring the names and personalities of our Ukrainian friends to the stage which conveys truths that headline news cannot.” The titles alone convey the challenging environment: “Dance of the Warrior”, “Mother Tongue”, “Power”, “The Understudy”, “Staying”, “The Shot”, and “A Parting.” The March 27 th staged reading will focus on the written script, without set, lights or costumes and directed by Ray Roderick, Tom Costello, and Rebecca Holderness.

All 30 plays will be provided to the Vinnytsia Theater for consideration of a Ukrainian presentation. All production costs and stipends for director, actors, production staff and the six selected writers are funded by Town Square Productions. Donations for additional support to the artists may be made through the Ukrainian Institute of America.

Updates will be posted on
<https://townsquareproductions.com/ukraine/>



PLAYWRIGHTS

BARBARA BLATNER's plays have been produced across the United States and internationally. Her verse play *No Star Shines Sharper*, published by Baker's Plays, aired repeatedly on Christmas night on NPR stations and was acquired by the Museum of TV and Radio. The award-winning *Years of Sky* was produced by Scripts Up! at New York's 59E59 Theatres; *Secret Places* was produced by New Circle Theatre Company. Jane, Queen's Foole placed second in the Julie Harris Contest and in ScreenCraR's Stage Play Contest, Finalist in the Judith Royer Contest and was part of Centenary Stage's Women Playwrights Series. Barbara has composed music for the Renaissance fusion band Urban Myth, and for short plays and operas. New York Quarterly Books published two poetry collections, *The Still Position* (2010) and *Living with You* (2012). Poetry and reviews have appeared in *Beloved on this Earth*, *Heliotrope*, *House Organ*, *Poetry Northwest*, *The New York Quarterly*, *LiR*, *Apalachee Quarterly*, *13th Moon*, and others.

DAMON CHUA is the recipient of an Ovation Award (Best New Play) for *FILM CHINOIS*, which made its Off-Broadway debut with Pan Asian Repertory Theatre. Other Off-Broadway plays include *WARRIOR SISTERS OF WU* and *THE EMPEROR'S NIGHTINGALE*. Damon is an alumnus of The Public Theater's Emerging Writers Group and Ma-Yi Theater Company's Writers Lab, and has worked with Climate Change Theater Action on combating global warming. One of his short plays on the climate crisis is taught in Danish schools. Commissions include works for Adventure Theatre MTC, Compass Needle, New York City Children's Theater and Pan Asian Repertory Theatre. Damon's plays are published by Applause Books, Concord Theatricals (Samuel French), Plays for New Audiences and Smith & Kraus. He has received grants from the Dramatists Guild Fund, Durfee Foundation, National Endowment for the Arts, Time Warner Foundation and UNESCO.

ELIZABETH HESS is a performer, playwright, director, Arts educator, and Artistic Director of The Hess Collective - produced at La MaMa, Dixon Place, Theaterlab. She has developed multidisciplinary projects with The O'Neill Theater Center, NYU, The New Group and The Lark. Her book, *ACTING & BEING: Explorations in Embodied Performance* (Macmillan) is based on her approach to global performance practices honed over 20 years of teaching primarily at NYU and international workshops. Ms. Hess' acclaimed solo work has been performed around the globe, and in New York: Off-Broadway and at the UN Conference on Gender Violence. Ms. Hess was an American Cultural Specialist to Armenia; jury member of ITI Mono Festivals in Germany and Mongolia; North America representative of Women Playwrights International; collaborator at ITI/UNESCO in The Philippines. Awards include Mandolin Cervantes Grant; ITI Armonio Festival Director's Award; ITI Thespis Mono Festival Organizers Award.

STEPHEN KAPLAN Selected awards and productions: NNPN Rolling World Premiere: *Tracy Jones* (Finalist: ScreenCraft Stage Play Contest, B Street New Comedies Festival); *Long Drive Home* (Theatre Aspen Solo Flights, Cell Theatre Residency); *Un Hombre: A Golem Story* (Winner: Barbour Award; Finalist:

Gulfshore Playhouse New Works Festival, Jewish Plays Project, Development: NJ PlayLab); *Branwell (and other Brontës)* (Semi-Finalist: O'Neill); *Community* (Finalist: Seven Devils; Road Less Traveled National Residency, Semi-Finalist: Premiere Stages, March Forth Productions); *Exquisite Potential* (Theatre Ariel, Dezart Performs, Project Rushmore; Winner: NJ Playwrights Contest, Finalist: Woodward/Newman Award, Semi-Finalist: Seven Devils); *A Real Boy* (59E59 Theatre; Semi-Finalist: PlayPenn, Ashland New Play Festival, Dayton Playhouse FutureFest). SPACE at Ryder Farm. MFA: Point Park University. Stephen is a proud member of the Dramatists Guild and serves on its national council. www.bystephenkaplan.com

DEBORAH ZOE LAUFER Deb's plays have been produced at Steppenwolf Theatre Company, Cincinnati Playhouse in the Park, Cleveland Playhouse, Geva, The Humana Festival, Everyman, Primary Stages, Ensemble Studio Theatre, and hundreds of other theaters around the world. Plays include *The Last Yiddish Speaker* (Lortel Alcove commission, won the 2024 Jewish Play Project, NNPN rolling world premiere), *Be Here Now*, *End Days*, *Rooted*, *Informed Consent* (NYTimes critic's pick), *Leveling Up*, *Out of Sterno*, *The Last Schwartz*, *Sirens*, *Meta*, *The Three Sisters of Weehawken*, *Fortune*, dozens of short plays, and the musicals, *Window Treatment*, and *By Any Other Name*, with composer, Daniel Green. Deb is a recipient of the Helen Merrill Playwriting Award, the Lilly Award, The ATCA Steinberg citation. She's a graduate of Juilliard, an alumna of the BMI Lehman Engel Advanced Musical Theatre Workshop, a member of Honor Roll, and a Dramatists Guild Council member. DEBORAHZOELAUFER.com

JAMES MCLINDON is a member of the Nylon Fusion Theater Co. in New York. *When We Get Good Again* won the Playhouse on the Square's New Works @ The Works competition and premiered there in Memphis, winning an Ostrander Theatre Award for Best Original Script. His play, *Salvation*, was developed at PlayPenn and premiered in New York, Giovanna Sardelli directing, to critical acclaim in the *New York Times* and elsewhere. *Comes a Faery* was developed at the O'Neill National Playwrights Conference, Sean Daniels directing, was a finalist for the Humana Festival, and was premiered at the New Ohio Theatre by Nylon Fusion. Mr. McLindon's plays have been developed and/or produced at theaters such as the O'Neill(selection and six-time semifinalist), PlayPenn, Victory Gardens,Lark, Abingdon, hotINK Festival, Irish Repertory, Samuel French Festival, Edinburgh Fringe Festival, New Rep, Lyric Stage, Boston Playwrights, Local Theatre, Telluride Playwrights Festival, Great Plains Theatre Conference, and Seven Devils.

ALLYSON MORGAN is an award-winning writer, producer, and performer. Allyson's short film *Need For Speed (Dating)* premiered at the Tribeca Film Festival, while her next short, *Sitting*, won "Outstanding Narrative Short" at Tallgrass Film Festival. *First Date*, her short produced by 20th Digital Studio, is airing on Hulu in their "Bite Size Halloween" series. Allyson adapted *First Date* into a feature film for Hulu, titled *Jagged Mind*, which the LA Times called "edgy" and "powerful." Her newest short, *The Ghost*, which also serves as her directorial

debut, made its world premiere at the RiverRun International Film Festival. Additionally, she has been awarded an Ensemble Studio Theatre/Alfred P. Sloan Foundation Commission, a Djerassi Artist Residency (California), an NG Art Creative Residency (France), a Monson Arts Residency (Maine), a Vashon Artist Residency (Washington), a Wassaic Project "Haunted Mill" residency (NY), and multiple Juno Leadership Residencies through the Omega Institute (NY). More: allysonm.com

ERIN MOUGHON is an award-winning playwright and teacher based in New York City. Her plays have been produced across the U.S. and in England, Canada, Australia, and France. Selected short plays can be found in editions of The Best Ten Minute Plays edited by Lawrence Harbison and Debbie Lamedman and her monologues can be found in Voices of America Vol 1, 3, & 4 edited by Mike Lesser of the Playground Experiment. Her play Prewritten won the 2024 best play award from the Loved Ones series by Broken Arts Entertainment. She was commissioned by the Educational Theatre Association to write short adaptations for their design lesson plans. She is a proud member of the Dramatist Guild and an Arthur Miller Fellow.

CAST

EDDIE BOROEVICH New York theatre: The American Clock (HB, dir. Austin Pendleton), Five By Tenn (MTC), a workshop of Five Very Pretty Girls (NYTW, dir. Michael Greif), as well as Ensemble Studio Theatre's Marathon of One-Act Plays. Regional theatre: Eddie originated the role of Dick in christopher oscar peña's How to Make an American Son (ATC, dir. Kimberly Senior), as well as the role of Woodson Bull III in the first staging of Wendy Wasserstein's Third (Theater J). He's also performed with Barrington Stage Company, Premiere Stages, and Shakespeare Theatre Company, among others. TV/Film: "The Equalizer" (CBS), "The Marvelous Mrs. Maisel" (Amazon), "Evil" (Paramount+), "Madam Secretary" (CBS), and "The Romanoffs" (Amazon). Eddie is a member of Ensemble Studio Theatre, and also serves on the Artistic Council for the National Playwrights Conference at the Eugene O'Neill Theater Center.

CURRAN CONNOR Theater: Continuity (MTC), The Way West (LAByrinth), The Wong Kids in the Secret of the Space Chupacabra GO! (Ma-Yi, Off Broadway Alliance Nominee), Kentucky, Dido of Idaho, What You Are Now, Linus and Murray, Zero, Pidgeon (EST), Peter and the Starcatcher, Other Desert Cities (Theater Aspen), The 39 Steps (Florida Studio), The Main(e) Play, Baby Girl (Partial Comfort), Goodbye Cruel World (Arclight Theater), The Hollow (Dorset Theater), The Comedy of Errors (Mile Square). Film/TV: The Other Two (MAX), Jessica Jones (Disney+), Deadbeat (Hulu), High Maintenance, The Deuce (HBO), Girls5Eva, House of Cards (Netflix), The Good Fight, FBI: Most Wanted (CBS) Law and Order (NBC). Member of the Upright Citizens Brigade's Harold team The Prophecy, and regular cast member of UCB's signature improv show 'ASSSSCAT'. BFA from the Mason Gross School of the Arts.

WILLIAM T. DONOVAN is from Birmingham, Alabama, and graduated from The New School of Performing Arts with his MFA in Acting. William was last seen on stage in Shakespeare in the Park's Julius Caesar, directed by Oskar Eustis. His film credits include Wandering Bark (John) and Kryptonights (Vlad). Over the past four years, he has been the principal player in a commercial campaign for Winn-Dixie grocery stores. William is blessed by God to have the support of his wife and family.

TJASA FERME is an award-winning actor, creator and NYSCA-awarded director. She has played leading roles such as Beatrice (Much Ado About Nothing), Lady Macbeth (Macbeth), Debra/Prairie (Hooded at 59E59-MacArthur Award), Eve (Confessions of a Nymphomaniac), Taja (Revolution of Everyday Life), Ilona in 10+ award-winning TV-series Three Trembling Cities and more. She received a prestigious Slovenian Film Award (Vesna), Stane Sever and the Academy's award for classical roles, special mention of a jury at FF500 "She literally carries the movie," Audience Choice Award for Wild Child in the City at TSD and the Sapphire acting award at Cinerockom. Tjaša created Ophelia's Flip (Cannes Film Festival, 2012), farce stage hit Cocktales and interactive solo shows. Tjaša's work has been called "Gender-and generation-transcending," "Best 23 Shows of Edinburgh Fringe" and "Nothing short of brilliant". She recently created and directed Bioadapted, hailed by the New York Times as "sleekly designed, thoughtfully assembled".

MARCIA HAUFRECHT has appeared on, off, and off off Broadway in roles ranging from tondelero in "white cargo" to queen Elizabeth in "Richard III" (with Al Pacino). Last seen in "White Woman Black Boy" in the role of Carolyn Bryant. TV includes "Law & Order", "L&O:special victims", "L&O:criminal intent", "The Sopranos", "For Life", "Unforgettable" and numerous made for TV movies. Film: "Dog Day Afternoon", "Diane", "Win Win", and many others. Most recently "Something From Tiffany's" and James Grey's "Armageddon Time" Marcia is also a playwright, director, filmmaker and artist. She is a member of ensemble studio theatre, the actors studio, and urban artists collective. "Full Moon and High Tide in the Ladies Room" was Marcia's first film. Her second film "3 MUSES", is currently doing the film festival circuit. She just completed her third short film "FAMILY".

ANYA KOZIAR is an actress, singer, and educator from Kyiv. Since moving to the U.S., she has been actively involved in fundraisers, performing and translating to support meaningful causes. She is part of Uncovered Scenes and has been a cast member of The Sketch of New York. She teaches singing and acting to Ukrainian children at Smilyvi. Always embracing new opportunities to create, connect, and inspire, she continues to make an impact through her work. @anyakoziar_

EMILIJA PAVLOVSKA, originally from Latvia, is currently a senior in the musical theatre program at Manhattan School of Music. Her past credits include The Visit (Ottile), Bye Bye Birdie (Ursula), as well as originating roles in new musicals by Greg Kotis & Mark Hollmann and Douglas Cohen. Emilija is so grateful to be a part of a project that brings awareness to the current events going

on in Ukraine and to have the opportunity to express support through her artistry. A warm thank you to everyone who is here to support!

MARK PUCHINSKY is an actor and filmmaker. Mark will appear in Amazon Prime Video's upcoming 2025 series Countdown, part of their new original slate. Film/TV: Law & Order: SVU, The Blacklist, Madam Secretary. Off Broadway: Julius Caesar at The Public Theater. Education: MFA, The New School for Drama. BFA, Peck School of The Arts, UW-Milwaukee.

ILLIA GEORGE

(he/him) is a Ukrainian born, Brooklyn based actor and producer. Illia is a graduate of NYU Tisch School of The Arts, and has performed both in the US and Scotland. His most recent works include Fault Line (Ensemble) and A Sketch of New York (Ensemble). Illia has always worked to uplift emerging stories and voices through his performances and productions, and is currently working on his own production of Cassandra by Lesia Ukrainka.

KSENA SAMBOSKA is a Ukrainian actress and writer with over a decade of experience on the Ukrainian stage and international screen. A graduate of NYC's William Esper Studio, she draws from both Stanislavsky and Meisner techniques in her work. Her recent films have been featured at festivals such as the New York Shorts International Film Festival and have screened at the Museum of Modern Art. Through acting and original writing, Ksenia is committed to telling deeply human stories, often centering on women's inner lives and resilience.

YEVA SEVRIUKOVA is a Ukrainian actress from Chernivtsi, now based in New York. A graduate of the Kyiv National University of Theatre, Cinema, and Television, she has represented her university on television and internationally. She also participated in an acting training program with a Ukrainian delegation in Shekvetili, Georgia. For ten years, Yeva was a member of the "Gerdan" theater, dedicated to Ukrainian folklore and traditions. There, she developed a deep appreciation for Ukraine's ancient folk songs and rituals. A passionate advocate for Ukrainian culture, she co-organized and performed at a charity event in the U.S. supporting the Armed Forces of Ukraine. She actively works to promote her country's artistic heritage. Yeva is honored to be part of this project, believing that the voices and stories of the Ukrainian people must be heard.

ARIELLE ZAYTSEV (she/her) is so excited and honored to be joining "Uncovered Scenes from Ukraine." Recently, she made her off-Broadway debut in "The Oath" at the Actor's Temple, performed at both 54 Below and the New York City Center in a musical review called A Golden Project, and filmed various short films. When not in rehearsals, she works as a NYC tour guide and social media manager, builds miniatures, and is an overbearing cat mom. @ariellezaytsev

UKRAINIAN VILLAGE VOICES (Ben Batchelder, Ulana Pryjmak, Zoya Shepko Jen Stepanyk) UVV's repertoire is constantly evolving, frequently focusing on seasonal celebrations, ritual songs, as well as lyrical music. The group often sings songs recorded by ethnomusicologists from the oldest dwellers in rural Ukraine. As of 2018, these songs include those they heard themselves while on expeditions to various villages across Ukraine.

UVV pays homage to the ancient spirit of these songs while also naturally bringing a unique North American feel to the music. UVV released an album on Jalopy Records, and currently 100% of proceeds from album sales on Bandcamp are being donated to help Ukrainian refugees.

SHU-WEI TSENG is a renowned musician celebrated for her exceptional technique and artistry. She has graced the stages of major concert halls across four continents, showcasing her talent as a soloist and chamber musician on both the piano and cello. She represented the UK at the 75th D-Day Commemoration Concert in Normandy, France, on the piano. She also delivered sold-out performances alongside the award-winning New York City Ballet principal dancer Tiler Peck during her European debut. Additionally, she was the first Taiwanese artist to perform at the prestigious Embassy Series at London's St Martin-in-the-Fields. Shu-Wei has held esteemed positions at prestigious institutions and is currently on the Forever Buffs Advisory Board for 2024-2027, and is a CU Boulder Global Ambassador. Since her recent relocation to New York from London, Shu-Wei continues to make an impact on the classical music scene. For further information, please visit www.shu-weitseng.com

DIRECTORS

RAY RODERICK (director) as writer/director most recently premiered Brooklyn's Bridge, A New Musical at the Dr. Phillips Center for the Performing Arts in Orlando, FL. Ray directed La Bamba! A New Dance Musical for London's West End and UK tour. He adapted the Broadway script and directed Chitty, Chitty, Bang, Bang for US national tour, UK tour and Australian tour. He was associate director for A Christmas Carol at Madison Square Garden for six years, where he was privileged to work with original director Mike Ockrent. He was also Susan Stroman's associate director for the Broadway revival of The Music Man, and he directed the successful three-year US Tour. As Broadway performer, Ray was seen in many shows, including Barnum, starring Jim Dale and Glenn Close, and originated roles in Grind, Cats, The Wind in the Willows, Crazy for You, and A Funny Thing Happened on the Way to the Forum starring Nathan Lane and Whoopi Goldberg.

REBECCA HOLDERNESS Entrepreneur, Artist, and Professor creating vitality and viability for artistic scenes, and cities. As a theater director, artist, and teacher-she has over two decades of project development and creative work in delivering hundreds of performances, educational programs, and unique artworks. Venues include The Public Theatre, Lincoln Center, The Culture Project NY, Burning Coal, NC, Spooky Action DC and Villa Terrace Museum WI. Holderness is a Zelda Fichandler Award winner, Drama League Director, Lincoln Center Lab member and proud member of SDC. In addition, Holderness is founder of 2FtD – a SAAS business tool for entrepreneurial capital investment in cities. And as an innovative educator She developed and managed the successful University of Wisconsin

Milwaukee BFA in Acting. She was also Founder and Director of two celebrated Not-for-Profit Corporations; Holderness Theater Company and The Battery Factory MKE. Full professor, Columbia MFA in Directing.
rph@rebeccaholderness.com

TOM COSTELLO was the Associate Director for the 2022 Revival of American Buffalo. He is a former Resident Director/Associate Artist at The Flea, where he directed the NYT Critic's Pick, Smoke by Kim Davies. Other credits include The Witchelor by John Early & Nicole Spiezio (co-directed w/ Early) Phantasmagoria by Jack Horton Gilbert at The Tank, Kirdle and Miffins by Rona Siddiqui at Keen Teens. Currently Artistic Director for Atlantic Acting School where he is also a faculty member. Drama League Directing Fellow, Former Associate Artistic Director at Pipeline Theatre Company, Ensemble Member at EST. BFA: NYU/Tisch, Atlantic. FAMU Screenwriting in Prague.

Town Square Productions

Following Don Frantz's years with Disney as producer/director at Disney World and Associate Producer of Broadway's 'Beauty and the Beast' and 'The Lion King', Don created Town Square Productions. As both a creative development and general management company, TSP has general managed Broadway's 'Tale of Two Cities', 'A Class Act', and 'Soul of Shaolin.; Off Broadway produced "Disenchanted!"; at SeaWorld, Busch Gardens and Princess Cruises produced IAPPA and TEA award winning productions; In China, during a sixteen year partial-residency managed, wrote, directed and produced musicals and a series of edutainment science shows; on farms across the US, UK and China promoted agri-tourism with the invention of the Amazing Maize Maze. In addition to TSP, Don serves as Executive Producer for Nederlander Worldwide Entertainment.

The Vinnytsia Mykola Sadovsky Music and Drama Theater performs five nights a week in the 700-seat opera hall and the 90-seat experimental theater. The performances are regularly attended by capacity audiences to see dramatic, comedy and musical work by domestic and international playwrights. Recently programming since the war has emphasized comedies, Ukrainian culture and children's shows. The state company employs 45 actors, technicians and administrators, down from 60 employed before the Large War which began in February 2022. Rehearsals and performances are regularly interrupted by air sirens and/or power outages. The company has been called upon to make camouflage nets, produce fund-raisers, entertain veterans and refugees and yield to the country's call as their men, ages 25 to 60, transition into battle.

New York Ensemble Studio Theater – Ensemble Studio Theatre commonly known as "EST" (Estefanía Fadul and Graeme Gillis, Co-Artistic Directors) is an off-Broadway theatre founded by Curt Dempster in 1968. For over 55 years, EST has developed thousands of new American plays and has grown into a company of over 600 actors, directors, playwrights, designers and stage managers.

EST's mission is to develop and produce original, provocative and authentic new work. A dynamic community committed to a collaborative process, EST is dedicated to inclusion across all aspects of identity and perspective while acknowledging and working to end systemic marginalization and oppression at all levels of the organization. EST's primary programs include Youngblood, a collective of emerging

professional playwrights; the EST/Sloan Project, a partnership with the Alfred P. Sloan Foundation that commissions, develops and produces new works about science and technology; and the Marathon of One-Act Plays, a landmark New York theatre festival since 1977.

The Ukrainian Institute of America (Kathy L. Nalywajko, President) has been at the forefront of promoting Ukrainian art, culture and democratic values to the world since 1948. Through its vibrant programs, the Institute serves as a bridge between Ukraine and the American people, fostering cultural interaction, mutual understanding, and appreciation of shared values and goals. Located on Museum Mile in the heart of New York City in a National Historic Landmark building, the Institute is Where the World Meets Ukraine. A virtual tour of the institute at 5 th Avenue and East 79 th Street in New York is available at <https://ukrainianinstitute.org/contact-us/360tour/>>.

SPECIAL THANKS FOR THE SUPPORT FROM
MITZI PERDUE, SHINING SUNG AND SUSAN LEE



Uncovered Scenes

FROM UKRAINE

GIVE YOUR VOICE TONIGHT

UKRAINIAN HABITAT FUND

THE UKRAINIAN HABITAT FUND (UHF) IS A ORGANIZATION FOUNDED TO PROVIDE NEW YORK CITY HOUSING AND SUPPORT SERVICES FOR UKRAINIANS COMING TO THE UNITED STATES SEEKING REFUGE DUE TO THE HORRIFIC WAR STARTED IN 2022.



COME BACK ALIVE



Scan me!

WE HAVE BEEN SUPPORTING THE UKRAINIAN DEFENSE FORCES TO ENSURE THEIR TECHNOLOGICAL SUPERIORITY OVER THE ENEMY SINCE 2014. WE PURCHASE AND DELIVER VEHICLES, OPTICS, POWER, COMMUNICATIONS AND INTELLIGENCE EQUIPMENT, INCLUDING UNMANNED AERIAL VEHICLES.

THE SMALL PROJECTS TEAM

UKRAINE HAS A HUGE NUMBER OF HUMANITARIAN MICRO-PROJECTS. THESE ARE OFTEN SET UP BY INDIVIDUALS, SOMETIMES VICTIMS THEMSELVES, IN RESPONSE TO AN EMERGENCY OR A SPECIFIC NEED. WE GUARANTEE OUR DONORS ACCURATE AND TRANSPARENT REPORTING ON THE USE OF FUNDS IN THE FIELD.

